

the scribe

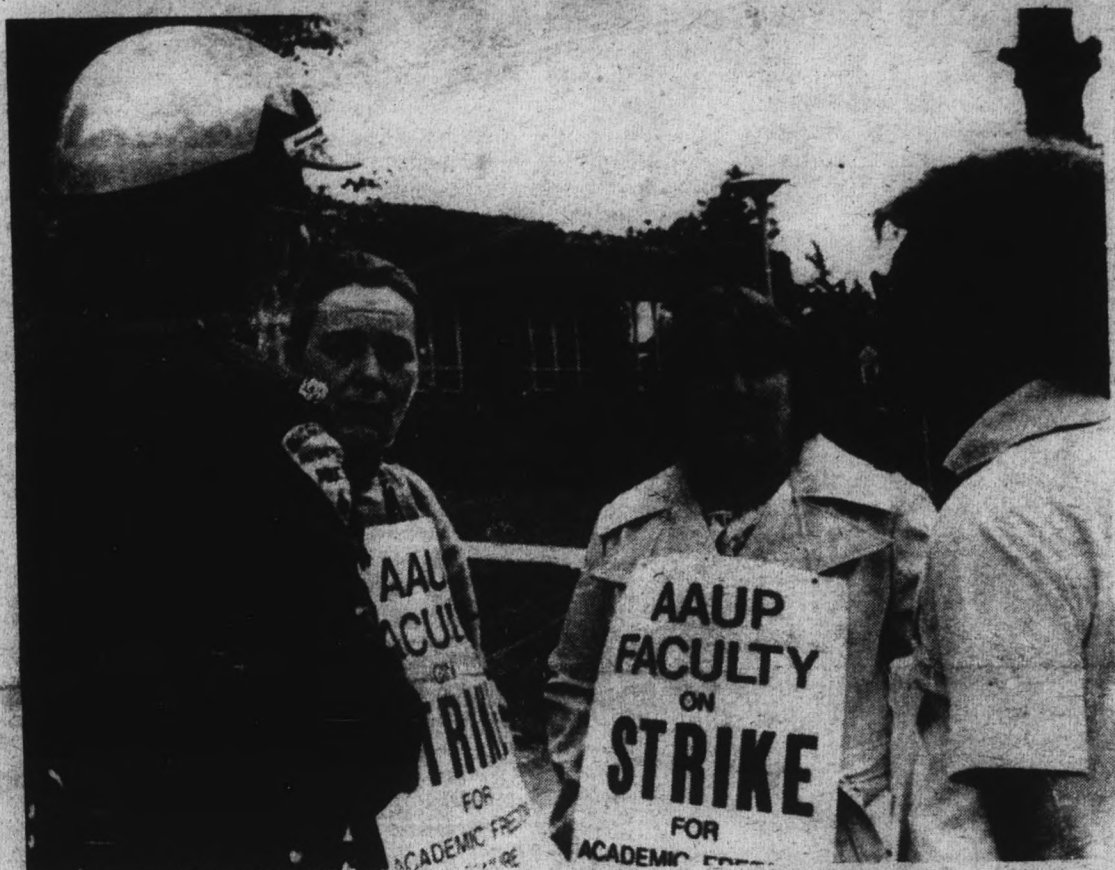
University of Bridgeport

50:6

September 26, 1978

20 cents

Strike continues



Policeman talks to striking faculty outside the College of Engineering. (Staff photo by Gail Simons)

By CHRISTOPHER BELL

The faculty strike, entering its fifth day today, will be a long strike, according to federal mediator Hezekiah Brown.

Brown helped to settle a strike during 1975 when the American Association of University Professors walked out of classrooms for three days.

"This strike has all the ingredients of a long strike," Brown said, "because of the hard core issues to be resolved.

"The administration's view of management rights," Brown added, is one of the major issues to be resolved because "a lot of fears on the part of the faculty come from this, and how it will affect their status at the University.

Both sides are "as far apart now as they were Aug. 31," when they extended their last contract three weeks, Brown said.

AAUP and administrative negotiators met in Schine Hall, room 111, Sunday afternoon and were expected to meet Monday afternoon.

Brown said the Sunday negotiation session consisted of "basically trying to find a better procedure to continue negotiations."

A lot of discussion, he added, concerned "faculty participation on the restructuring plan."

The restructuring plan was passed by the Board of Trustees May 19. It is a long-range plan that will condense the present eight colleges to five.

Faculty fear that the plan, which also plans to eliminate some programs, will eliminate some of their jobs.

The AAUP Friday filed an unfair labor relations complaint with the National Labor Relations Board because of the restructuring plan and other complaints against the administration.

The NLRB will send staff members to campus to investigate the complaint and if they state the complaint is valid, it will go before an administrative law judge. This process could take about three weeks, according to Norman Douglas, president of the AAUP.

The AAUP made a final attempt to avert a strike, it said, Thursday night, offering the administration a continuation of the last contract for one year. The administration agreed to extend the contract one year if the faculty recognized that the administration has final authority in the affairs of the University.

Both sides, in effect, restated the positions they have been arguing during the summer.

Council preparing civil suit, threatens to close University

By TED DROZDOWSKI

Student Council, in a meeting attended by almost 1,000 students Monday afternoon, said it will proceed in closing down this University if the strike is not ended by Wednesday.

Senator from the College of Arts and Sciences Paul Neuirth said that Federal Mediator Hezekiah Brown, "unable to make leeway between the two stubborn parties, has approached students to make a move."

The administration is waiting to see what action students take. At a press conference, Harry Rowell Jr., spokesman for the administration's bargaining team, said the particular action students take, to bring pressure on the negotiation process waits to be seen.

Neuirth said that council has reserved rooms in the Holiday Inn on Lafayette Boulevard for negotiations in an effort to

remove the talks from Shine Hall, which council members termed "an improper atmosphere for such proceedings."

The senator said that the council has been in contact with student governors of other institutions that have had similar problems involving strikes in the past and through talking to these students and council lawyer Michael Koskoff, "have developed our own little game plan."

Council President Gary Moroni said that if the strike continues Wednesday, students should not attend classes. If that action does not bring about the resumption of serious negotiations or a process to reach a settlement, council will file a class action suit against the University by Monday, asking for the return of tuition and room and board money to students, Moroni said.

A petition was circulated among students and will be making the rounds on campus. Moroni said that the council is shooting for 2,000 student signatures on the petition which places "the maximum exertion on faculty and administration to return to the negotiating table."

A road rally has been scheduled today at 1:30 p.m. in the Student Center parking lot. Council is also planning a cross campus march stopping at Waldemere Hall, Schine Hall, Bryant Hall and the Bursar's Office.

During the meeting, faculty and administrators were asked to leave the room by the council.

After the meeting, approximately 300 students marched down University Avenue to the Bursar's Office, some carrying signs supporting faculty, but the majority with posters in favor of the council's stance.

Woman raped

A Chaffee Hall woman was raped Friday morning by a man who entered through her open second-floor window, according to Security.

The incident, which occurred at about 3 a.m., is under investigation by Bridgeport police, according to Security Director Alan MacNutt.

MacNutt said the man entered the girl's room by climbing onto the roof over the Chaffee lobby.

"This incident (a rape inside a residence hall) was the first of its type since I've been here, and I've been here three years," MacNutt said.

There have been other alleged rapes in the past, he said, but added that these generally have involved women walking alone late at night.

MacNutt also said Friday's rape was the first this semester.

The best way to prevent similar incidents is for residence hall students to lock their doors and windows every night before they go to sleep, MacNutt said.

He added that fire regulations make it difficult to install screening devices on the windows.

news briefs

Meeting for journalists

The Society of Professional Journalists will hold a mandatory meeting on Oct. 8 at 2 p.m. in the Student Center Room 207-209. Initiations for new members will be held on Oct. 13 at 8 p.m. in the Student Center Private Dining Room.

All journalism students who have achieved major status in the department are eligible to join.

For further details, contact Paul Neuwirth, ext. 4128 or Marcia Burel, 877-5168 or 877-4735.

Dance classes starting

Modern dance technique classes are being offered by the Dance Club-Ensemble of Arnold College for the fall semester. The club classes will meet in the Arnold Room on Sundays from 12 to 2 p.m. starting Oct. 1 and Mondays in the gym from 6 to 8 p.m. starting Oct. 2.

Classes are open to all students, faculty and personnel who have had previous training in dance. Anyone interested in joining the club, please attend one of the classes or contact Margo Knis or Estelle Gibbons, director of the Dance Club-Ensemble.

Trip to find rocks

The second geology field trip will take place on Oct. 7 in New Hampshire. There is a \$10 fee for the trip.

For further information, contact John Nicholas at ext. 4256.

Seniors must file

Any senior in the College of Arts and Sciences who expects to graduate in December must file a graduation application and checklist immediately. Forms are available in Dana 124.

Any senior who expects to graduate in May 1979 should file a checklist by Nov. 1.

Exchange program available

The University will have openings in the Tuition Exchange Program for 1979-80. University employees who plan to send a child to college in September 1979 can obtain full information by calling Frank Dana, dean of admissions ext. 4554 before Oct. 15.

campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

CLARINET RECITAL by Richard DeBaise will take place in the Recital Hall of the Bernhard Center at 8 a.m.

A RESUME WRITING WORKSHOP will take place at 2 p.m. in Bryant Hall. All are welcome.

WEDNESDAY

THE WOMEN'S TENNIS TEAM will place Albertus Magnus College in Seaside Park at 3 p.m.

THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

A BIG SISTER-LITTLE SISTER TEA will take place in the Junior College Room 1 at 4 p.m.

THE SOCCER TEAM will play East Stroudsburg there at 3 p.m.



(Staff photo by Dave Stanley)

Pousette Dart Band entertained students at The Mertens Theatre Sunday night.

Strike stand presented by Council at special session

By TED DROZDOWSKI

The Student Council presented its stand on the faculty strike before approximately 500 students during a special meeting of the body Wednesday night in the Student Center Social Room.

After the council announced its stand, the students in attendance listened to almost two dozen of their angry and frustrated peers express their opinions and ask questions about the strike.

Beginning the meeting, Senator from the College of Arts and Sciences Paul Neuwirth stated the council's position, one which the governing body urged students to support.

"We have had students present at the bargaining table for the past week, and as student representatives been active as a third party on the mediation table," Neuwirth said. "The only possible report

we can give as to the negotiations is that both sides are at this moment still attempting to reach an accord, and will continue to do so, up and until" Thursday at midnight.

"We can not predict a strike," he continued, reading from a prepared statement, "but as a Student Council have a plan in case of such action. We do not want a strike, nor do we want the faculty to receive any less than they deserve. We are not supporting either side because as yet, we have not seen reason to support We are, though, making it very clear at the bargaining table and to you now that there are three sides to this issue and not just two. The students pay tuition in hopes of getting in return a decent education. They are our top priority. Without us, there would be no academic institution, no union and no administration.

"The student council has met with" the Bridgeport law firm of Koskoff, Koskoff and Bieder, "and in the case of a strike of reasonable duration, about five days, there are legal alternatives against both parties involved. We pay \$44 a day, \$26 for tuition alone, and we want and guarantee we will get either an education or our \$44 per day per person.

Neuwirth continued, saying that the council is preparing a law suit, but needs student support during the strike.

"If there is a strike, stay on campus," the senator said. "The more people on campus, in the dorms, eating meals, or just walking around, the more pressure applied to both faculty and administration. They will see us in numbers wanting an education. Be on campus. Show we are for ourselves, not the

Turn to page 11

Senate told board has ultimate authority here

By WALTER ZABOROWSKI

President Leland Miles told the University Senate Wednesday that although its input is considered important, the ultimate authority for decisions affecting this school will continue to be the Board of Trustees.

The American Association of University Professors, the faculty union, has said during current contract talks that the administration wants to prevent the Senate from having input into such decisions.

In his President's Report, Miles advocated a kind of government which involves

sharing and which would allow the Senate and any other interested campus groups to provide future input.

He added, however, that the groups should "only recognize that in the last analysis, the ultimate authority will rest with the Board of Trustees."

Regarding negotiations between the AAUP and the administration, Miles said it would be inappropriate to comment, because of the delicateness of the situation.

The rest of his report painted a rosy picture of his university, "which four years ago was on the brink of going down," Miles said.

However, he added that it has come back from the precipice and "is about to surge forward."

Miles also said he met with a key member of the state Board of Higher Education this past week to convince him to support legislation that would provide more financial aid to private school students.

"And I'm pleased to say we got one large vote because of that conference," Miles said.

The legislation is Public Law 331, which currently provides \$4.7 million, or about \$200 per student, to eligible recipients, Miles said after the meeting.

Miles said he and other private school educators hope to convince the state BHE to support raising the P.L. 331 funding to \$31 million by 1983, to about \$1200 per student.

The state BHE will be meeting in January to send its

funding recommendations to the General Assembly, and Miles wants to lobby with other BHE members, he said.

In other action, the chairmen of the Senate's six standing committees were approved in a voice vote, but only after some debate. The committees and their chairmen are: Informal Education, Rev. Carol Decker; Student Life, Dorothy Shugrue; Academic Standards, Betty Mayer.

Also: Campus Planning, Donald McIntyre; Calendar, Ray Vlader; and Committees, Robert Gravely.

The debate began when Joseph E. Nechasek, dean of the College of Health Sciences, questioned whether Rev. Decker and Sr. Shugrue were employees of the University.

Later, Constantine Chagares, dean of student personnel, said they both are paid through outside funding. However, he read a section from the policies and procedures manual for standing committees of the Senate which stated that standing committee chairmen should be University senators.

Janet Carroll, Senate secretary, questioned whether the section in the policy manual was senate legislation, or merely a recommendation.

John Mellor, senator from the College of Arts and Sciences, said he recalled that the policy was only a recommendation.

After this, all standing committee chairmen were approved in a voice vote.

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Registrar ext. 4636

Dean of Student Personnel ext. 4461

Prof. Gerteiny ext. 4243

Students unite to stop strike

With the recent breakdown in negotiations between the striking faculty and the administration, it appears it is up to the students to force the two parties to come to an agreement.

We commend Student Council's efforts to unite students in an effort to end the strike

but these efforts must continue and have a greater number of students involved.

It is not enough for a handful of students to participate in a symbolic withdrawal. There are more than 7,000 full-time students at the University, there should be that number at the Bursar's Office.

If we are serious about wanting to get an education here, we must be prepared to take serious action to protect our rights for an education.

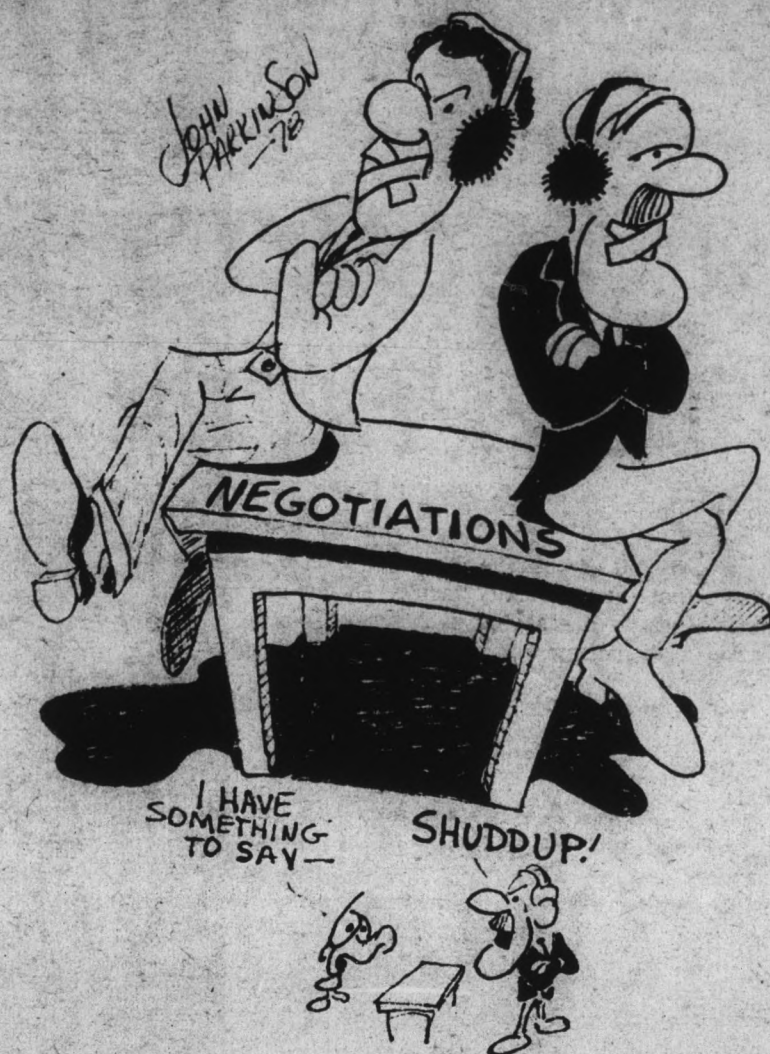
Students are paying \$26 a day for education here and the administration is not making a full effort to ensure that we get the education we are paying for.

One option discussed by the administration is to replace striking faculty with whomever will cross the picket lines. If any student finds a replacement teaching their class we urge you to boycott that class. Any replacement cannot continue teaching a program that was planned by an individual faculty member. We must show the administration that we will not accept inferior education. We must demand that we get what we are paying for.

The administration must continue to maintain the kind of atmosphere that permitted this University to grow as far as it has.

Students and their parents must let the administration know that they want this strike ended now. So get on the telephone and give the administration a call, let them know how you feel. There is power in numbers.

To the faculty, you must continue to maintain the level of education that the students demand. We understand that you must have job security and a voice in the workings of the University but first sign a one-year contract that will get you back into the classrooms where you are needed. In the long run your strike may help the University as you say, but we are suffering from your short-term antics.



Dimensions:

Beer drinkers discuss strike

By Christopher Bell

Drinking, disco music and a smoke-filled Kingsmen Pub held talk about the faculty strike.

Waling into the Pub, Friday night, the first day of the strike, one could feel tension while students enjoyed the idea of having a weekend with no work due Monday.

One dean was sitting at a table with a faculty member. The dean, smoking an obnoxious smelling cigar, was leering over his beer at the professor.

The professor, stroking his moustache, giving a cold stare at the smoke-puffing administrator, was contemplating the days activities: walking in the rain, strike sign on abdomen, the beginning of the end of income.

These were close friends. Deans sometimes get to know faculty members in their college well.

Now, the strike is on.

One is either a faculty member or an administrative team player.

The dean broke the silence, "Lousy weather. It is even worse if you have to walk out in it."

The professor did not react.

A few more beers passed through their mouths.

A few more students walked out the door.

"You know," the dean said, "while you're on strike I'll still be getting my pay check." And their lies the essence of the administrator's power.

The professor wanted to take his beer mug and smash it in the dean's face, or put his fist through his nose, but he did neither.

He sipped his Budweiser.

Across from this square table, at the bar stood another faculty member and a student.

"The administration wants to take away all the rights we have always had," the liberal arts professor tells the student.

"Like what?" the student said, scotch and

water in hand.

"They want to be able to fire us with one semester's notice, establish programs and tell us how to teach them."

"How can they do that," the student said after taking a long sip. "Those dopes don't even know what it's like in a classroom, they should be working in some other position in industry."

The student smiled. The professor wanted to continue about his disagreements with the administration, but the student, who finished two drinks during the short conversation, decided he can no longer stand to hear this man and said he has to go to the bathroom; only to stumble to a table with some friends from Bodine Hall.

"Party, Party, this weekend huh Jake?" John says as Jake pulls up a chair.

"No classes Monday that's for sure," Jake said. "I've been talking to this teacher that is so mad he will stay out of classes for the rest of the semester, even longer, if they don't keep their rights."

"What rights? John said. "We are paying them and where are our rights?"

"Yeah?" a girl at the table said. "We should chain the administrative buildings in the morning so they can't go to work and collect money."

"Who cares. We get at least a week of party time," says another guy at the table.

"I'm going home for a couple of days," Jake said, adding, "I worked all summer and can use a vacation now."

He sips his drink.

"The only thing I'm worried about," Jake pauses, then adds, "is van der Kroef. He said if the strike is over by next Friday, the test he scheduled for then is still on. But I guess I really don't have anything to worry about."

"Read The Scribe, it's going to be a long strike," John said.

Jake gets up to go to the bathroom.

Another student walks out the door.

LETTERS

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double-spaced and less than 500 words. Op-eds must be typed, double-spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.



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Published on Tuesdays and Thursdays during the school year except during exam and vacation periods by students of the University of Bridgeport. Subscription rates: \$10 per academic year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students at 244 University Ave., Bridgeport, Conn. 06602; (203) 333-2322 or (203) 576-4382.

Man's Inhumanity To Man:

Once upon a tuna fish

By Larry Jabbonsky

Bodine Hall. The sixth floor. I remember once, when things were real, an estranged roommate of mine named Jimbo returned from an inebriated evening with a hunger he explained, that only a Biafran could understand. He was insatiable.

I had retired early that evening after succumbing to the effects of a lingering head cold.

Jimbo, after rummaging through a closet and clearing the shelves had managed to find a can of tuna fish. Chicken of the Sea, as I recall.

Before I go any further it is important for you to know that I hate tuna fish. There is something about the smell of tuna fish that drives me crazy. Straight down the road to homicidal mania. I admit it. I

have often thought of bombing a tuna cannery.

Anyway, about Jimbo and me and our respective states of mind (interchangably drunk and sick), he was slobbering all over himself, fumbling with the can opener, giggling and acting rather silly.

Despite his drunken condition he was, I believe firmly and resolutely, well aware of the fact that he was creating a general nuisance.

He also knew how I hated tuna fish. If not for the fact that he was blatantly drollingly hungry, I would have sworn that he was eating the stuff simply to get my proverbial goat.

That's one thing about Jimbo, he knows how to get my goat. He happens to be very proud of the ability.

Anyway, it wasn't bad enough that he was eating the tuna fish and smelling up the entire room. He was doing so while sitting on the edge of my bed, an affront to my nature which caused my nostrils to flare. Jimbo was delighted. He grinned, jabbing a forkfull sadistically under my nose.

I buried my head beneath my pillow and choked on an assortment of muffled obscenities.

It was not until he insisted that I taste the tuna that I lunged for my Louisville Slugger and chased him from the room. If he had not been well over six-four I might have used it.

Anyway, that was two years ago when Bodine Hall was a hip place in which to become sick

and Bolla ran the specials and nobody moaned about mismanagement of the keg fund. Now, if you throw-up you have to worry about dribbling on one of the nice new couches or staining the nice new carpeting.

So anyway, the other night I was sitting quite comfortably on one of the nice new couches engaged in some non-essential conversation when a freshman, stinking of hemp and mushrooms, stumbled into the lounge and asked if anyone had a can opener.

I, for some reason, had one, flipped it to him and he left still stinking.

Moments later he returned the can opener. His gob was smeared with mayonnaise. A new smell had entered the

room.

My nostrils flared again. Tuna fish. It was like deja vu. I rose quickly, checking the room for my 34-ounce Roberto Clemente model by Hillerich and Brasby.

A piece of tuna fish fell from the mouth of the altered freshman. He laughed, falling backwards onto one of the nice new couches. This guy was no taller than five-four. I was ready. My body tensed. No bat.

The entire left side of my body went numb. I looked down at the drolling freshman, compelled to spit in either of his dilated pupils.

I surpressed the urge to spatter spittle on him, fearful of missing and staining the nice new couch or the carpet.

(Larry Jabbonsky has a weekly column)

By Jean Petrocchi

Op-Ed:

Faculty strike brings luck

This strike may be the most influential learning experience in all our college years. Everyone who attends college plans to acquire knowledge for a future profession. In every occupation there will be employer-employee conflicts. Some students just learn of strikes, we're all lucky enough to actually experience it.

We've learned to stand by our opinions and decisions, we've learned to "stick it out" for our rights. That's exactly what the teachers are doing. The teachers are striking for the benefit of the students.

Instead of running home for the duration of the strike, we should stay on campus and find out what's really going on. The students should stick together, as a whole and work together as the student body.

Most teachers feel that the students have the power to influence this strike. All students should get involved. The students should listen and support the Student Council. This organization is working for the students. Show that you care. The strike is affecting the students, as well as the faculty and administration.

The weather was terrible the first day of the

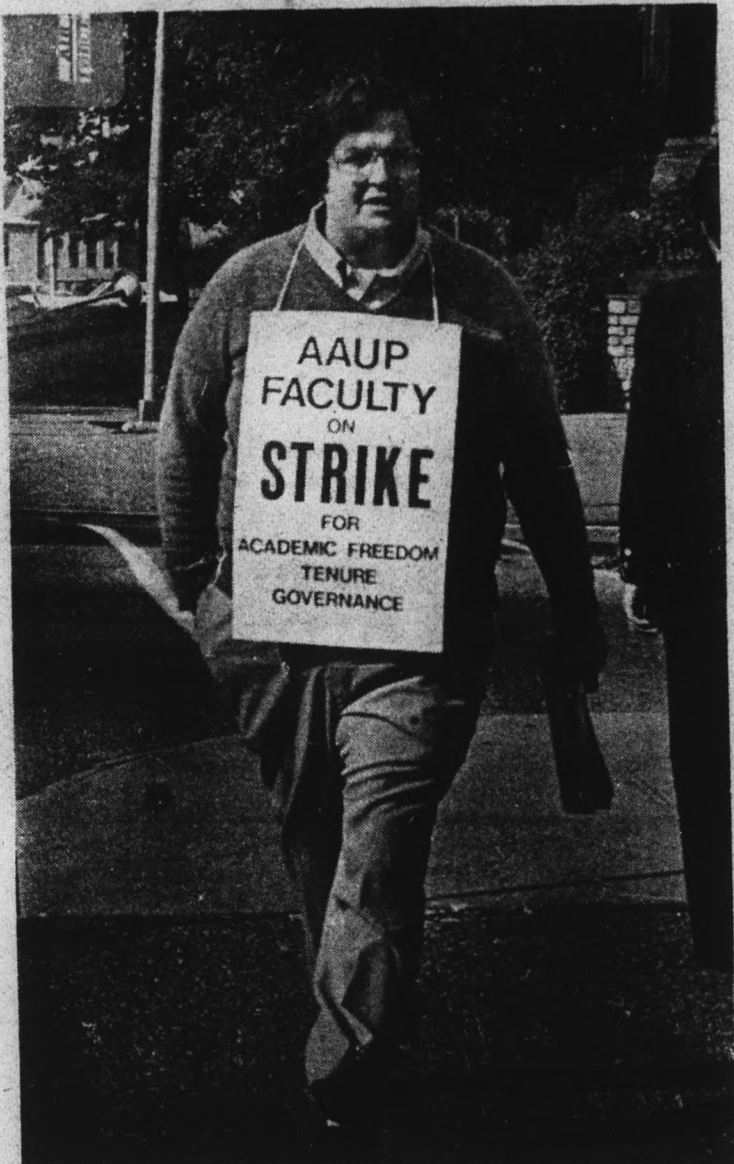
strike. The rain poured down on the picketers, nevertheless they all remained. Some with umbrellas, others with hot coffee. All fighting for a cause they believe in.

The next day was better. The teachers gathered across from the Student Center on both sides of the road. Some in jeans, others in suits, they were all wearing signs.

There was a diversity of picketers. Gathering from all colleges. All teachers having one thing in common—they do not want the strike to last. They are willing to talk to the students and inform them of the issues. Most teachers want the students to know that money is not the main issue. If the subject of core curriculum and tenure were rightfully negotiated the teachers would be willing to go back to work.

No one is enjoying this strike, but the teachers are trying to make the best of it. One teacher was dressed in sneakers and shorts and a T-shirt, with the word "STRIKE" printed on it. He ran around the campus all afternoon. If the teachers can make the best of a bad situation, then why can't the students?

(Jean is the Scribe's illustrator)



VP needed by RHA

By LENNON HITE

Residence Hall Association President Vytantas Martinenas said at Wednesday's RA meeting that RHA needs a Vice President very soon.

"Any person that is interested in the job has to be active in Dormitory government and must be appointed by RHA," said Martinenas.

Martinenas asked all the residence hall presidents to see if any persons at their meetings are interested in the job.

Among the other matters discussed at the meeting, RHA Secretary Linda Sussman said that forms will be handed out at

next week's meeting to give to those students who don't want their names in the campus directory. Sussman said October 4 is the deadline to get forms in for those who don't want their names in the directory.

Martinenas suggested that RHA and each residence hall government donate \$25 to the Hockey Club.

"The Hockey Club doesn't get any funds from the University," said Sussman, "they pay for traveling expenses."

"Admission to all home games is free and the area is only five minutes from the

University," said Schine Hall Director Marty Baicker.

Director of Residence Halls Byron Waterman suggested that each residence hall president bring up the idea of having a hall bulletin in their residence halls.

"It wouldn't replace the 'Scribe'," said Waterman, "it would just be about what's happening in the dorms."

Waterman also said that he has been told that if there is a strike, the maintenance crews and ARA will not honor it.

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Rowell's statement denounced

By WALTER ZABOROWSKI
The American Association of University Professors Thursday denounced a statement by the University administration that claimed that the University was not obliged to take back strikers.

AAUP members here have been on strike since last Friday.

Wednesday Harry B. Rowell, vice president for business and finance and administration spokesman, said that professors were striking at their own risk.

In a prepared statement, he said, "There would be no order issued to reinstate faculty members. There would be no obligation on the part of the University to take back strikers."

However, at a Wednesday noon briefing session at the Student Center, Norman Douglas, president of the local AAUP chapter here, said Rowell's statement ignores strikers' legal rights, and the history of lawful faculty strikes.

First, he said the Federal Labor Management Act prohibits an employer from penalizing an employee for engaging in protected activity, "which definitely includes a lawful strike."

Next, he said that if the University were found by the National Labor Relations Board to have engaged in an unfair labor practice, terminated strikers would be entitled to reinstatement with back pay.

Even if the unfair labor practice charge against the University is not upheld, Douglas said strikers must be reinstated at the end of a strike unless they've been permanently replaced.

This means that the replacement must have all the qualifications and be hired to perform all the full-time duties of the full-time faculty person he replaces.

Finally, Douglas said reinstatement of striking faculty members after settlement of a strike has historical precedent.

Martin Lapidus, director of the Northeast Region of the AAUP, said no strike by a certified bargaining agent in higher education has ever resulted in the replacement of faculty members.

He said two faculty members at the Stevens Institute of Technology in New Jersey were replaced on one occasion.

However, the NLRB supported the AAUP's charges of an unfair labor practice against Stevens and the faculty members were reinstated, according to Lapidus.

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AAUP...

from pg. 8

curriculum and possibly program, decisions. The administration rejects this clause as non-negotiable: it "limits the University's authority to determine institutional structure."

Alternatives to Termination—Our proposal details procedures for saving the careers of threatened faculty and professional staff under conditions of financial exigency. The administration holds this clause non-negotiable "to the extent that it assigns the chartered authority to the University to bargaining unit members." It is willing to negotiate procedures for applying its own standards. Here again, our need—your need—is for legally enforceable safeguards if those standards permit the reduction of or elimination of an academically valuable program.

These are grave and important issues, which touch the academic life of this institution directly and which the administration refuses to discuss with its faculty.

FREE MOVIES

Tuesday Sept. 26th

7:00 p.m. The Exorcist

9:00 p.m. "All The President's Men"

Wednesday Sept. 27th

7:00 p.m. The Late Show

9:00 p.m. Clockwork Orange

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Strike issues as seen by

Administration

(Editor's note: This is a statement on collegiality and bargaining by President Leland Miles.)

In the recent "Yeshiva University" case, the Second Circuit United States Court of Appeals ruled that Yeshiva faculty were sufficiently involved in management to constitute supervisory personnel and were therefore not eligible to unionize. The University faculty's supervisory activities are comparable to those at Yeshiva.

The University does not take the position, in the current negotiations, that the University faculty should get out of bargaining. What we are saying is that "collegiality" (the faculty's role in management) should exist but it should exist outside the labor contract. In this position, we are supported not only by the Yeshiva decision, but also by the weight of arbitrators' comments, agency decisions and collective bargaining law.

In a recent grievance hearing, Arbitrator Altieri criticized both the University union and management for including the 1966 Statement on Governance in the current contract. Altieri and others have pointed out that such documents are historically collegial or pre-collective bargaining. As such they are philosophical in nature, lacking the legal precision necessary for a labor contract. In the St. John's case, the National Labor Relations Board Regional Director ruled (quite apart from the issue of legal precision) that the administration was not required to include the 1966 statement and related governance proposals in a new labor contract, even if they existed in prior contracts. The National Labor Relations Board representative said, "Our conclusion that the disputed proposals did not constitute mandatory subjects of bargaining was based on several considerations. The proposals were seen basically to concern managerial rights and prerogatives and not terms and conditions of employment..."

The evolving collective bargaining law, as determined by the courts and interpreted by various agencies, has distinguished between "mandatory" and "non-mandatory" subjects of bargaining. The mandatory subjects, which management must bargain, are "wages, hours and conditions of employment," as well as the impact of management decisions on such wages and conditions. The non-mandatory subjects, which management need not bargain, include such items as finance, planning, governance, position allocation, productivity, structure, program evaluation-approval and calendar.

The University is ready and willing to bargain fully all mandatory items. We will not now or at any future time bargain the non-mandatory items. Taken collectively, these non-mandatory items constitute "managerial rights." If these rights were diluted through negotiations, the administration would then find itself in a impossible position. The President and his administrative colleagues would still be held wholly responsible by the Board of Trustees for the management of the institution; yet we would no longer have final authority.

Some say that the central issue in the current negotiations is "faculty rights" versus "administrative rights." The implication is that these two kinds of rights are in competition and that one or the other must prevail to the exclusion of the other. The University's view is different. We perceive both categories of rights to be important. But the faculty's right to participate meaningfully in decision-making must not be confused with the administration's right to have final approval of faculty recommendations.

In summary, the University will continue with a "collegial" form of governance, but outside the labor contract. For example, we will continue extensively to involve faculty and other constituencies in the planning process. We do not want the "sole right" to govern. Such an arrangement would be self-defeating. To be "sole governor, excluding all others, would deprive the administration of faculty and other insights and would, therefore, greatly lessen the possibility of making wise decisions.

The University seeks a genuine partnership with the faculty. We ask only for a realistic recognition that those held finally responsible must have the final authority.

AAUP

Editor's note: This is a statement on strike issues by the University chapter of the American Association of University Professors.

Background: The Yeshiva Decision: This held that the Yeshiva faculty, because of the large measure of governance they exercised, were not entitled to National Labor Relations Board representation. The decision, which may be appealed, is explicitly limited to a single institution. Not long after it was handed down, Adelphi completed negotiating a collective bargaining contract under NLRB.

About four weeks ago, the administration informed our negotiating committee that it might have to change its recognition of the 'University AAUP' as the Faculty-Professional staff bargaining agent in light of Yeshiva decision. We replied that such a step would have very serious repercussions. The administration then decided, formally, to continue to recognize the University AAUP as the bargaining agent.

There are nine issues that the administration is refusing to negotiate on. The AAUP feels that the following are the issues.

The Bargaining Agent—The University AAUP was certified by the NLRB on May 18, 1973 as bargaining agent for the faculty and professional staffs of this institution. The administration refuses to admit recognition of this formally established status in the new contract and denies us the legal basis for our negotiations.

The Bargaining Unit—A clause in the old (1975-78) contract stipulates that if another institution should merge with this one its faculty merges into this bargaining unit. When the University acquired the Wethersfield School of Law, however, its faculty did not so merge, but established a separate bargaining unit, which we believe to be improperly constituted. This issue is being grieved and will go to arbitration.

Senate and Faculty Council—The administration holds that the powers of any body composed in whole or part of faculty can't be made the subject of collective bargaining. Such bodies include the Senate, the Faculty Council and the various college faculties. Their powers over academic matters such as standards and curriculum are among the most fundamental ones protected by collective bargaining in the 1975-78 contract and are still, during the three-week grace period, enforceable through the contract. Note that we now have in arbitration a grievance concerning the new core curriculum, which was established without consultation with the University Senate—the body not only traditionally but contractually charged with curriculum responsibilities.

Liason—A new clause (not in the 1975-78 contract) would establish series of informal meetings between the Executive Committee and members of the Board of Trustees. This was offered to provide a line of communication, a way to resolving issues comfortably. The response was to declare it non-negotiable.

Past Practices Clause—The contractual provision dealing with "past practices, duties and responsibilities" is declared non-negotiable insofar as it concerns managerial, as opposed to professional, matters. In application, this distinction cannot be precisely drawn; the two domains overlap, merge, sometimes conflict. We are concerned that under this argument, long-established faculty rights may be withdrawn. (This clause is of particular value because of the great number of trivial matters that would otherwise have to be dealt with in detail, but can safely be left to what amounts to local tradition.)

Working Conditions—the administration will not discuss the faculty's right to establish curriculum. This central fact of a University's existence, the authority of its faculty over its academic programs, is declared non-negotiable.

Statement of Rights—The old contract incorporated three cardinal AAUP documents; the 1940 Statement (on faculty rights, grievance procedure and the like); the 1970 Interpretive Comments appended there to and 1966 Statement on Governance of Colleges and Universities.

Before this University had a NLRB bargaining unit, under what was then considered a very authoritarian administration, the 1940 Statement was routinely included in the University contracts. It can hardly be, though, if the new administrative interpretation of tenure is to find a place in it.

Productivity—We wish to continue as under the old contract, with faculty and administration sharing the authority for interpreting productivity figures, and thus for making important

cont. on pg. 7

Gems to be exhibited

By TED DROZDOWSKI

The second annual University Gem and Mineral Show will be on Sept. 30 and Oct. 1, in the Student Center from 10 a.m. to 5 p.m.

The Student Center Social Room will house 12 lapidary, gem and mineral dealers and craftspeople during the event, as well as area rock hounds who will be exhibiting their collections. Lectures and audio-visual programs will be presented on the center's second floor and collectable gem and mineral samples, as well as crafted jewelry, will be available for purchase at "reasonable prices," according

to Dr. John Nicholas, who teaches geology here.

As at the 1977 show, students, rock buffs and other passers-through will be asked to give a \$1 donation at the door of the Social Room, Nicholas said.

"This year's exhibits will include gems, crystals, opals, geodes, fossils and just about everything else in the field," he said. "We'll be adding two very special exhibits this year. Some people are coming down from Dinosaur State Park in Rocky Hill with footprints, literature and lots of information on the park itself. Also, a micromounting workshop will be held. Micromounting in-

volves mounting a microscopic gem or mineral in such a way that it's magnified and its beauty is revealed. There are some rock hounds who limit their hunting to these microscopic specimens."

Five lectures will be held on the center's upper floor, while a continuous videotape of films on opals and diamonds will be rolling in the Social Room.

On Sept. 30, Robert Jeffrey, northeast representative for the gem house of deBeers limited will speak on "Diamonds" at 2 p.m. followed by a 3:30 p.m. talk entitled "Diamond-the-Gem" given by Thomas Stone, a jeweler with N.J. Thomas, Ltd.

On Oct. 1 at 11 a.m. Brian Skinner, author of Physical Geology, the text used in Nicholas's courses and member of Yale University's geology and geophysics department, will speak on "The Control of Minerals on Our Daily Life." At 2 p.m. Nicholas, who was in Hawaii during the summer on a geological field excursion, will speak on the island's volcanic activity. Barry Hornabrook, South African consulate general and gold mining engineer, will close the lectures with his 3:30 p.m. presentation on "Gold and Gold Mining."

Last year's show and sale, held during October's first weekend drew 1,200 persons.



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'75. . .
from pg. 11

that vitally effect the quality of higher education. We are the best judges of academic quality. Students will be hurt if the reductions occur without the proper faculty safeguards."

The administration had offered instructors a wage freeze for the first year of their proposed contract, with subsequent eight percent increases to follow during the next two years.

The AAUP repeatedly rejected the offer until the strike was several days away, when they offered to accept a wage freeze for one year with 12 percent increments over in 1975 and 1976.

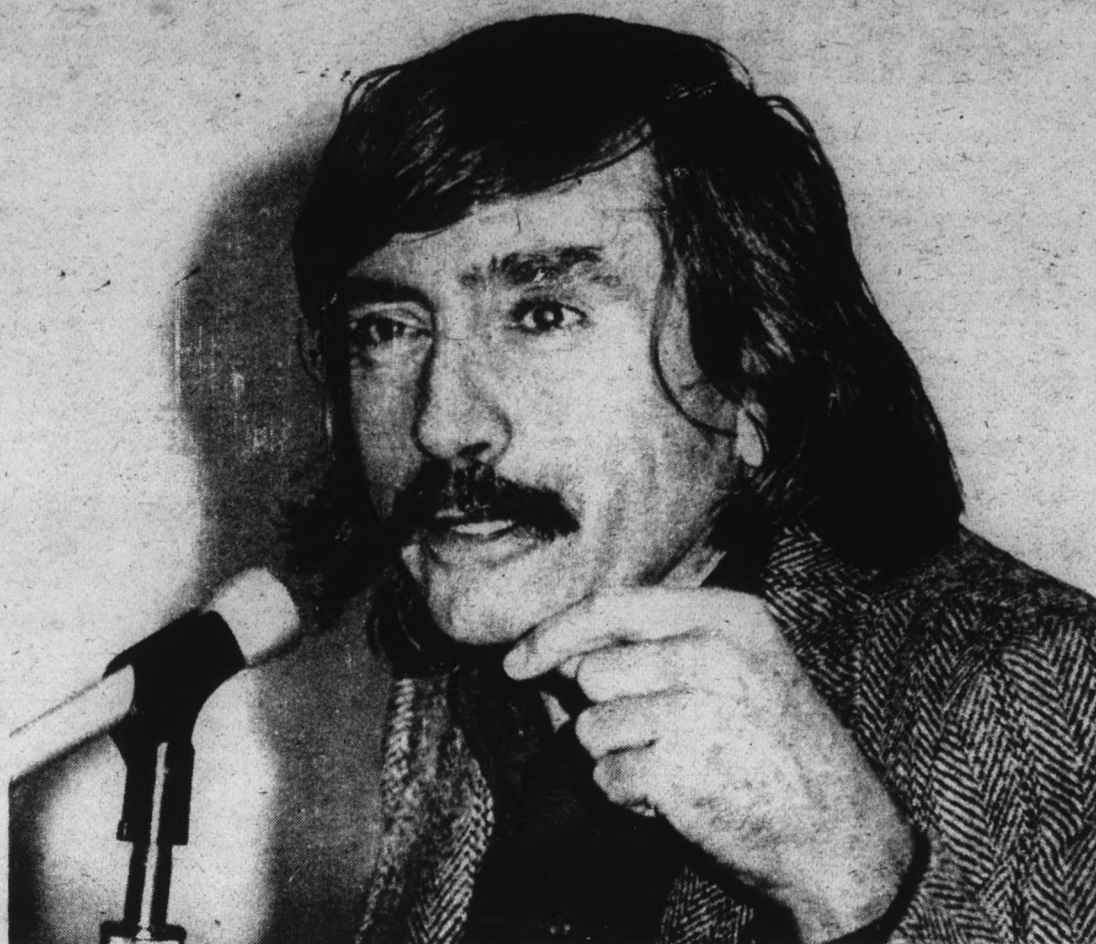
The administration rejected that proposal.

The AAUP then offered a plan that would be based on the enrollment projections for 1975. The union asked to direct the Ford Foundation Grant funds that University is annually supplied with toward teachers' salaries if the final enrollment figures showed a 10 percent decrease in incoming students. With the offer, the union said it would accept the one-year freeze if 10 percent salary increases were to come during the next two years.

With the arrival of Brown, contract negotiations resumed and were held in the Holiday Inn on Lafayette Boulevard until the strike ended three days after it had begun.

The settlement dealt with the tenure issue by stating that tenured faculty members would not be terminated for financial reasons besides proven financial extingency. If it is found that tenured faculty must be released, according to the agreement, they must be given a one-year notice of termination.

Beginning the 1976-77 academic year, the AAUP accepted a base salary increase of eight percent for the next two years. In addition, the University increased its contribution to the faculty retirement plan to six percent of base salary.



Albee holds workshop for students Wednesday to discuss his works. (Staff photo by Dave Stanley)

Playwright discusses works

Edward Albee, known internationally and twice Pulitzer winning playwright, visited the University last Wednesday when he presented his most recent plays at the Mertens Theatre.

Albee is now writing and directing most all his works. "Counting the Ways" and "Listening" are his latest examples. Both are experimental plays like his 1968 "Box Mao Box." Albee said he likes the brevity of experimental plays; each is a different challenge.

Albee won a Pulitzer Prize for "SeaScape" in 1975, which he also directed. The other Pulitzer winner was in 1967 for "A Delicate Balance."

Albee, when asked what he liked most about his plays, said, "The fact that I'm communicating something different to an audience, making them more aware of things."

Albee said part of himself or his experiences are undoubtedly reflected in his work. "It can't be made up from nothing," he said, "a playwright's function is to come up with things so they become universal and not private."

Albee said he wouldn't consider expanding his career to the movies. "I'm very spoiled," he said, "in theatre you are your own boss."

Albee conducted a student workshop here Wednesday. He explained to the students that he has been directing his plays because he is far more interested in letting the audience see what he feels his plays should look like. He was motivated to direct after seeing too many other people direct his plays. Many, he said were "terrible productions, appalling from intention...distortions..."

Albee said one can be born a playwright, but not a director; directing must be learned. He said directing is hard work, and one must have good temperament. Since Albee writes what he directs, he said he must be more objective, and not all writer-directors can do that. Albee doesn't direct too much of other directors' work. He says too often he is tempted to rewrite it.

A student at Albee's workshop asked him what he thought of the film version of his play, "Who's Afraid of Virginia Woolf?" (1961-1962 and again

revived in 1976). Albee said that when he was originally asked to sign the contract to release the play for the movie, he was told Betty Davis and James Mason would have the leads. He said he would not have signed if he knew Taylor and Burton would be cast.

After twenty years in the theatre this year, Albee says his most cherished memory is still of when his first play came out in 1958. It was called "The Zoo Story" and was first performed in West Germany. After fourteen original and more plays with much success, Albee says the worst thing a successful playwright can do is sell out. The American theatre lovers can see his 1977-78 play, "The Lady from Dubuque", and expect lots more to come.

Neil Driscoll

Albee plays lack excitement

By NEIL DRISCOLL

Edward Albee's two most recent plays, "Counting the Ways," and "Listening" which Albee both wrote and directed, were presented Wednesday night at the Mertens Theatre. . . . Albee opened the show saying that he saw no point in writing a play unless it was for himself. He said that he's gotten a reputation as a serious writer so every now and then he likes to write something funny. But "Counting the Ways" or "Listening" were neither funny nor serious; in addition, neither were that good.

"Counting the Ways" is about an older couple and their love for each other after the years. The couple, identified only as he and she, were portrayed by Wyman Pendleton and Patricia Kilgarraff, whose actual acting was quite good.

Although the scenes are choppy and the stage lights blackout to darkness to divide them, it was effective and lent the play a unique flavor. Half way through the play, the actors left their character roles, identified their true selves, and shared a quick biography. The purpose of this untimely break was unknown, it was probably just another facet of Albee's complex "experimental" style.

The play is full of symbolism reflecting many of love's oddities. The couple are shown dealing with life and love. They discuss how their king-size bed, through time, became a set of twin beds. He, upset with the change, is weakly comforted by she who says, "maybe we'll be lucky and it won't get any further—separate rooms."

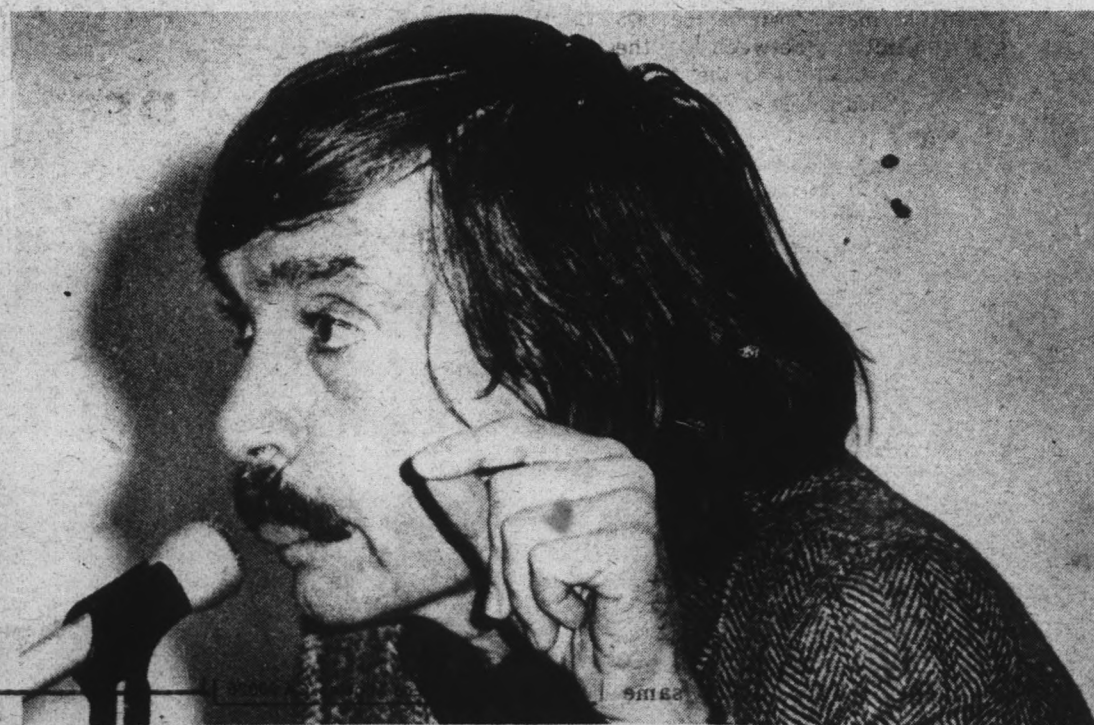
He and she seem to be asking each other if they still love each other after the years, through all the changes—from a king size bed to twin singles. At the end, both seem to still love each other, perhaps in a different way from at first. She said it perfectly, "Love doesn't die, we just pass through it."

Like Albee's 1968 play, "Box Mao Box," "Listening" is written in Albee's contemporary style, the type play which he calls "experimental." In any case, the style is abstract and it isn't at all easy to understand. Perhaps Albee wanted it this way, but things which aren't understood very often become boring and that is just what "Listening" is.

There are three main characters in the play and the role of any of them is not totally clear. The Woman and the Man, played by Eileen Burns and Wyman Pendleton, spend the whole play sitting on opposite ends of the stage "reading" their scripts. The Girl, played by Catherine Bruno, sits in the middle of the stage near a fountain where she later kills herself, seemingly because no one listens to her. The only time the girl is allowed to speak is when the lady allows her, or this off-stage voice calls a number.

Albee tells the audience in his preview remarks that "Listening" was originally written for the radio and since he himself bores fairly easily, he has directed the play differently for the stage to avoid boredom. Albee suggests that the audience may close their eyes and "experience the play in the stage that takes place in your mind."

Eyes open or shut, the play lacked excitement and action one usually associates with the stage since there was hardly any movement to speak of. Furthermore, if it were to be heard on the radio, chances are the listener would change to another station.



Edward Albee directs his plays at Mertens Theatre Wednesday night. (Staff photo by Dave Stanley)

arts briefs

.....WORKS BY THREE ARTISTS are currently on display in the Carlson Gallery through Oct. 8 from 11 a.m. to 5 p.m. on weekdays from 1 to 5 p.m. on weekends.

.....EXHIBITION OF A VARIETY OF MEDIA, done by the members of the Art Department, will be displayed in the Carlson Gallery from Oct. 15 to Nov. 12.

.....ARTHUR MILLER's THE PRICE, directed by William Walton, will be the Theater Department's major production for the fall semester. It will be staged on Nov. 9, 10, 11, 16, 17 and 18.

.....A DANCE FESTIVAL WEEKEND will be presented on Oct. 27 and 28 by Kathryn Kollar and Company at 8 p.m. in the Arena Theatre.

Strike stand. . .

cont. from page 2

administration, not the faculty, but for student's education. Don't be under the impression that as student representatives we are here as your defense. You are your own defense and the best way in which you can defend yourself is to be here. If you go home, we can not sue. You must be on campus in order for us to prove that you were here and denied the service that you have paid for. If we stay here, we have a breach of contract suit and we will be able to take it to the courts."

Neuwirth closed by urging students, on behalf of the council, to attend all of their classes during the strike.

"If you go to your classes, wait 15 minutes for your professor to show up. After 15 minutes, leave, because that's how long the University requires you to wait for a professor before a class can be considered cancelled. If you show up for a class and an instructor other than the one you signed up for is there,—leave!" Neuwirth said.

Charles Evans, a junior creative writing major, was one

of three speakers who drew the most response from the crowd during the forum. He suggested to the council panel, sitting on a stage before the listeners, that students go to Bursar's Office Friday at noon and fill out withdrawal slips en masse, without signing their names.

Cheers and applause greeted the suggestion and council members immediately adopted the proposal, but changed the time to Monday at noon.

Glen Davis, a junior philosophy major, spoke in favor of rejecting the council's stance and supporting the instructors on the grounds that they are fighting to retain academic freedom for the students as well as themselves.

Despite the applause that Davis's suggestion drew, only four students out of approximately 200 voted in favor of that position when another student later urged the council to take a straw vote on supporting the instructor's or council's position.

Dr. David DeGrood of the philosophy department was the only faculty member who spoke, first getting special permission

to do so from Council President Gary Moroni. DeGrood surprised many listeners by telling students that he felt they should support the council's stand to the fullest.

"This University has a history of strikes and near strikes," DeGrood said, "In each case, students have stopped them. The Student Council position is one that will exert a maximum amount of pressure. If students don't support the council, the strike may be one that will cripple the University."

Neuwirth told the gathered students that he had spoken with Vice President of Business and Finance Harry Rowell, Jr., and the Rowell told him the University would "have no alternative but to give our money back if the strike is a long one."

Neuwirth said that he asked Rowell what he would do if he were a student here and the strike lasted for more than two weeks.

"I'd pack up and demand my money back," Neuwirth said. Rowell replied.

sports

From pg. 12

to play basketball," O'Neill said. "I didn't need basketball to live. Last year was the first time in eight years that I didn't spend my whole winter playing. I was still 'Kevin O'Neill—person, and not 'Kevin O'Neill—basketball player'. I was still a person to my friends. I had a chance to look into myself. People no longer came up to me and said, 'you play basketball.' I became a person."

wanted his name in this story, he told me to tell about this summer. I worked out with him almost every day this past summer in the Hamptons (Long Island). It was good to play against a good player and it got me back into shape. He would tell me what I was doing and he would check me.

"Now I play every day in the gym. I don't think I lost anything by not playing. Webster once told me, 'you can't forget what you already know.' I'm having no problems."

I love the game of basketball

but I know some day it's going to be useless to play."

The comeback. It could not have been easy. When an athlete is injured, somewhere in the back of the athlete's mind is the fear of it happening again. There is nothing worse than an recurring injury.

"Put this in, Jerry Steuerer

Sometimes I'm preoccupied

with my back while I'm playing. I can't do that though, I'll get over it. Last year my mind wanted to play but my body wouldn't respond. I'm healed now. I'm 100 percent. I'm ready to play."

Faculty struck in '75

By TED DROZDOWSKI

The first faculty strike at the University began on Sept. 8, 1975, when an undetermined number of instructors formed picket lines on the first scheduled day of classes.

At that time the school had 304 faculty members and Justus van der Kroef, spokesman for the AAUP, said that the number who stayed out of classes was "sizeable."

As in the current strike, the lowest turnout of teachers in class was among the College of Arts and Sciences faculty, with near-normal turnouts for the Colleges of Business Administration, Engineering and the Junior College.

The major issue in the 1975 conflict between the administration and the AAUP concerned raises in salary and tenure.

When strikers began their vigil on University Avenue, President Leland Miles announced at a press conference a short time later that he had sent an urgent telegram requesting a federal mediator to aid in an attempt to work out the dispute, which had, at that time, stalled contract negotiations for a month.

Van der Kroef, after hearing of Miles' request for a mediator, said, "It is particularly remarkable that while a high Administration spokesman last week criticized the use of arbitration, an appeal for a federal mediator has now been made by the same

administration."

He then added that the AAUP was willing to consider a mediator in an attempt to reach a wage settlement agreement.

The mediator who responded to Miles' telegram and worked with both parties during the strike was Hezekiah Brown, who is working on the current negotiations.

Early in the first day of the strike Joel Brody, then president on the student council, issued a statement urging students to attend classes and the strike and released a statement saying that all classes would be held as usual.

"We want to emphasize to the students," van der Kroef said, "that the issues are not just economic, but cover the whole range of academic issues as well

cont. on pg. 9

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Soccer Knights Tie Again

By Judy Zieselman

The University of Bridgeport Soccer Team tied for the second time in a week and failed for the third consecutive time to record its second win of the aging season Saturday in a game with Long Island University at Seaside Park. With a 2-2 tie to a nationally rated soccer squad, the Soccer Knight's record fell to 1-2-2.

Only ten minutes into the game, Long Island scored its first goal when Richard Chinapoo sliced a goal from ten-feet out past goalie Kostas Korinidas. Bridgeport found itself down 2-0 when the first half ended, when Long Island, who had scored 15 goals in two previous games, scored again.

Bridgeport worked the ball deep into Long Island territory many times but was stopped by excellent defensive play by the visitors.

After the half, Bridgeport seemed to get the "ball rolling." Two goals were scored—
.. Tell Bouzouk scored on a head shot to narrow the deficit to one. With less than five minutes remaining, co-captain Tom Dolan slammed a game-tying goal into the net.

The game seemed like an instant replay of the 1-1 tie to the University of Rhode Island last Monday. The only exceptions were that the field wasn't soaked, it wasn't raining, the score was 2-2. But the bad passes, the frustrated passes and the uneventful overtime periods were the same.

Jubilation



Photo by Mike Hahn

Kevin O'Neill, back from a back injury

By CLIFF COADY

Kevin O'Neill will long remember the 1977-78 basketball season. Not for what happened, but for what didn't. Kevin O'Neill did not have any 20-point games and he didn't hang one from 20-feet out at the buzzer. The thing was, he never played. When his back went out, his season collapsed.

Kevin O'Neill was sitting unnoticed on a blue exercise mat in the corner of the gym while watching ten guys scurry for a basketball under the hoop. Every day his schedule brings

O'Neill, now a Junior, to the gym for the exercises he must do to get his back into shape and the basketball he must play to keep up with his teammates who begin practice in a few weeks.

"Want me to take the pictures now or after the interview?" SCRIBE photographer Dave Stanley asked. O'Neill picked up a basketball and interrupted the pickup game under the hoop. He took three shots for the camera, swishing a pair of them. His devastating outside shot never left him.

I guess you

want me to start

with how I injured myself," O'Neill said. "It happened after about three weeks of practice. Practice last year was tougher than usual, there were so many players who had a chance to start, so the competition was tough. My lower back started hurting after a while, where the vertebrae connect.

"But it all came to an end one day in practice when Rick Diccico and I went up for a rebound. He's so strong, well, he got the rebound and I was thrown to the floor. My back hurt more than I could believe, and I was pretty scared, you know, it hurt so bad.

"My back was hurting so the doctor said the only way to treat it was rest, which meant I couldn't play basketball. Coach, Bruce Webster, he took care of everything. I can remember his exact words, "Kevin, if you can play, I'd love to have you, but if you can't I back you up. Whatever you decide, I'll back you up." I respected him a lot for that, he left everything up to me and he understood.

"Let me get a drink of water," O'Neill said getting up, "I'm not used to talking this much."

O'Neill was red-shirted last year. He lost a year of basketball but not a year of eligibility. He has three more years in a Purple Knight uniform.

Oh yeah, we can talk about

that," O'Neill said when asked how he felt about his unpredictable transition from basketball player to spectator.

"I became mentally depressed. I would go into the locker room before the game would begin and everyone would

be getting dressed for a game but me. These guys were my best friends, you know, so I always hung around. I sat in the stands sometimes and people would say, "Hey, Kevin, why are you so down?" I guess they just didn't understand how I felt. Yeah, I was definitely mentally depressed."

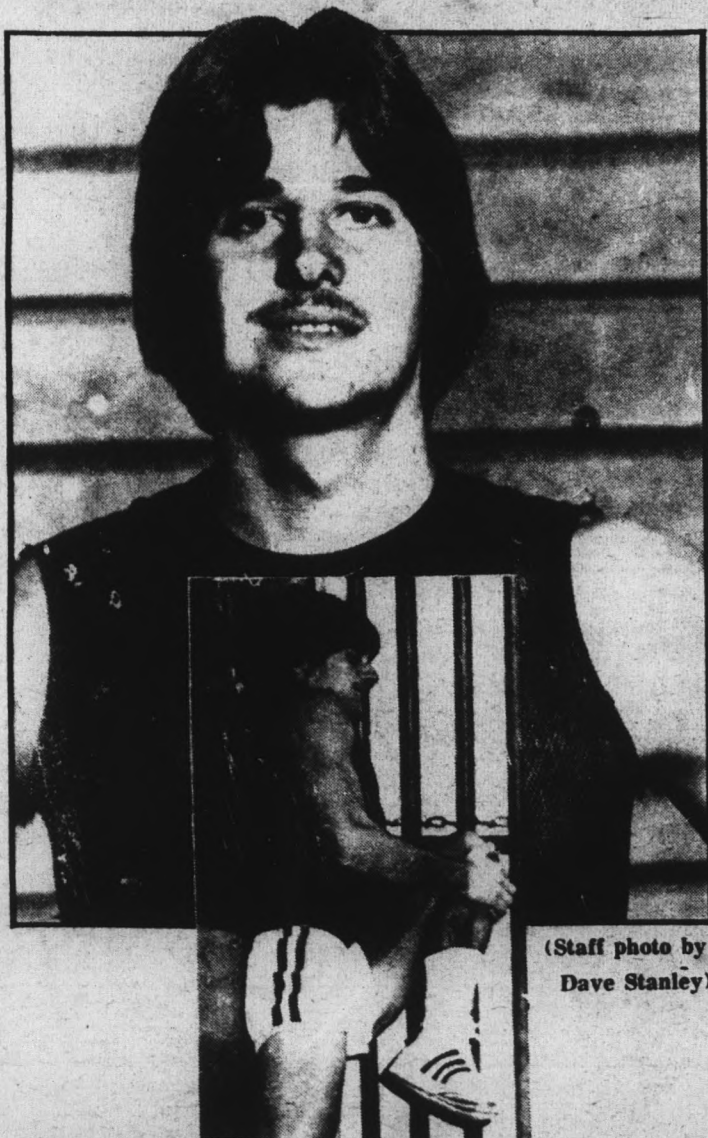
I sat on the bench during the

games a lot," O'Neill continued. "I sat next to Webster and if I saw something in the game, I would point it out to him and he would sometimes take my advice. It made me feel good, it made me feel like a part of the team."

But it wasn't all so bad and disappointing for O'Neill. Not playing basketball every single day of every single week gave him time to do things. He made the Dean's List for the first time and he discovered that he didn't need basketball in order to wake up every morning and breathe.

"I've seen some guys who live

Turn to Page 11



(Staff photo by Dave Stanley)

Kevin O'Neill

"I'm ready to play."

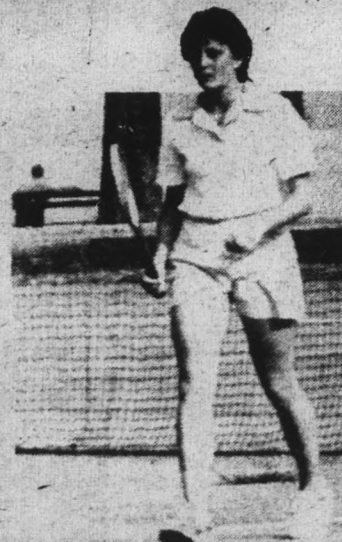
...and from the gym

THE SCHEDULE KEEPS A-ROLLIN'

Lady Knights

The Women's Tennis team will host a pair of matches this week. Wednesday, Albertus Magnus College will come here for a 3:00 match and Thursday, Montclair State will play here also at 3.

The field hockey squad host Montclair State College Thursday afternoon at 3. The team was romped Saturday afternoon by Trinity College 6-1. Karen Krout scored her fifth goal in two games, scoring the Lady Knight's lone goal.



And the volleyball team will open its home schedule with a Friday game against Connecticut College at 7:00 p.m.

Soccer Knights

Tomorrow night, the Soccer knights will travel to East Stroudsburg, Pa., for a 3:00 p.m. game. The team is 1-1-2.

Who's Next

This week, the new assistant basketball coaches will be named. One will be a player who played last year and the other will be a former pro.